


# SIXTH FORM SUMMER TRANSITION TASK

	<b>MUSIC</b>	
	<b>Qualification Level</b>	A-Level
	<b>Exam Board/ Syllabus</b>	Edexcel
	<b>Contact(s)</b>	Mrs Underwood and Mr Bugby

## Transition Tasks:

There are three tasks to complete, relating to the different units of the course.

### Performing:

Prepare a piece to perform that is a minimum of Grade 5 standard, preferably Grade 6 or above. Please ensure that you select a piece that you feel you can play confidently and with good attention to detail (expression/dynamics/articulation etc). You will be required to play this to Mrs Underwood in the first week back.

### Research and appraising:

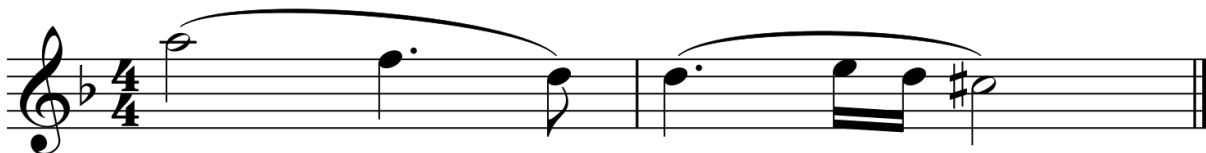
Research and write a summary (approx 2 sides of A 4) relating to the musical output of the Beatles. In particular, note down any key features of their style or influences on their creative output. Listen to as many of their songs as you can as part of this research.

Listen to the song Eleanor Rigby : [Eleanor Rigby \(Remastered 2009\)](#)

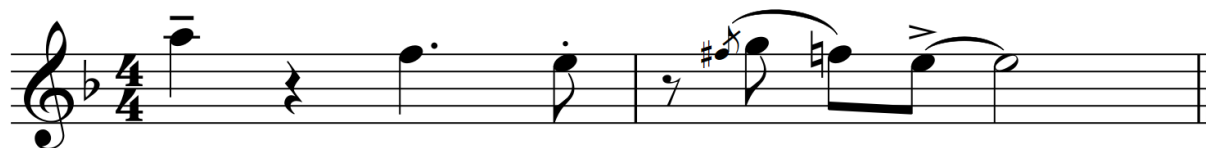
Write down as many features of this song as you can (think about structure/texture/sonorities/harmony etc) and bring them to the first lesson in September. Research and write down a paragraph about the inspiration behind the lyrics.

### Composition Induction Task:

#### Andante cantabile



#### Moderate Swing



Please choose one of the above starters.

You may change the octave or clef to suit whichever instrument you would prefer to write for. You can write for your own instrument.

### Tasks:

- Choose one of the above
- Find out your choice of chords in D minor - choose an appropriate chord for each bar
- Add a 2 bar answer to the 2 bars provided
- Add dynamics
- Add a suitable piano or guitar/bass accompaniment

- Extend the idea for around another 8 bars with at least 2 cadences.
- You can include chromatic decoration and passing notes but maintain a clear sense of key.
- IF you write more than 16 bars, you should modulate to another key.
- Please do not hesitate to message me questions or drafts

Formats:

You can use software, write by hand and/or record your work.

I can view sibelius or muse score files, pdf or a photo/jpg etc.

Sibelius First and Musescore are both free Windows software.

Around 90 minutes work

External students please email work or questions regarding the composition work to [cbugby@sponne.org.uk](mailto:cbugby@sponne.org.uk)

Or [cunderwood@sponne.org.uk](mailto:cunderwood@sponne.org.uk) for the performance/listening related tasks.