

SIXTH FORM SUMMER TRANSITION TASK

	<u>ENGLISH LITERATURE/LANGUAGE</u>	
	Qualification Level	A-Level
	Exam Board/ Syllabus	Edexcel
	Contact(s)	Mr Gallagher and Mrs Notley

Welcome to Year 12 Language and Literature

Please find a list of [activities](#) we expect you to cover. You can choose which to start with but it makes sense to get started on the reading. If you need any help then please do not hesitate to ask. You can contact Mr Gallagher at jgallagher@sponne.org.uk

- Activity 1 - [David Crystal "Speaking of Writing and Writing of Speaking"](#).
- Activity 2 - [Speech by Donald Trump](#)
- Activity 2 - [Worksheet](#)
- Activity 3 - [Articles](#)
- Activity 4 - Read a blog of your choice
- Activity 5 - [Reading Guide](#) and [Reading Log](#)
- Activity 6 - [Glossary of terms](#)

[Student Guide 2021](#)

English Language and Literature is a great 'combination' A Level which allows you to learn about both the literary and linguistic aspects of English. English is considered a core subject, and the skills that you can gain from studying it are highly prized by universities and prospective employers. Critical analysis, creativity, independent research techniques, in-depth reading comprehension: all of these skills are developed and honed through the study of English Language and Literature, and through this Edexcel A Level course.

Objectives of A Level English Language and Literature

In accordance with the latest specifications, this course has been designed to encourage students to:

- Develop and apply their knowledge of literary analysis and evaluation
- Develop and apply their understanding of the concepts and methods appropriate for the analysis and study of language
- Use linguistic and literary approaches in their reading and interpretation of texts, showing how the two disciplines can relate to each other
- Engage creatively and critically with a wide range of texts
- Explore the ways in which texts relate to each other and the contexts in which they are produced and received
- Develop their skills as producers and interpreters of language
- Undertake independent and sustained studies to develop their skills as producers and interpreters of language.

Overview of assessment

- Written examination, lasting 2 hours 30 minutes.
- Open book – clean copies of the prescribed texts can be taken into the exam.
- Two sections – students answer one question from a choice of four in Section A and one question from a choice of four in Section B.
- Total of 50 marks available – 20 marks for Section A and 30 marks for

Section B.

- Section A – Unseen Prose Non-fiction Texts: one essay question on an unseen prose non-fiction extract. The unseen extract is linked to the studied theme

(AO1, AO2, AO3 assessed).

- Section B – Prose Fiction and Other Genres: one comparative essay question on one prose fiction anchor text and one other text from a theme (AO1, AO2, AO3,

AO4 assessed).

Coursework: Investigating and Creating Texts

*Code: 9EL0/03

- Internally assessed, externally moderated. 20% of the total qualification

Overview of content - Students study:

- Theme – to be decided by student
- Two texts – one fiction and one non-fiction chosen by the student

Overview of assessment

Students will produce two assignments:

- Assignment 1 – two pieces of original writing: one piece of fiction writing and one piece of creative non-fiction writing (AO5 assessed).
- Assignment 2 – one analytical commentary reflecting on their studied texts and the pieces of writing they have produced (AO1, AO2, AO3, AO4 assessed).
- The advisory total word count is 2500–3250: 1500–2000 words for the original writing pieces and 1000–1250 for the commentary.
- Total of 60 marks available – 36 marks for the original writing and 24 marks for the commentaries.