

Year 7: Literature & Language

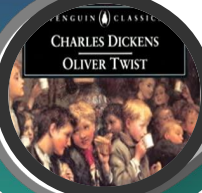
Year 8: Literature & Language

Year 9: GCSE Literature

Childhood and Growing Up

Read and respond to prose and poetry, ranging from 19th to 21st Century, including **Dickens' Oliver Twist**

Transactional writing



Magic and Witchcraft

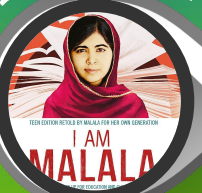
Read and respond to prose and play, including extracts from **Rowling's Harry Potter** and an introduction to **Shakespeare's Macbeth**

Narrative writing

Malala and other non-fiction

Read and respond to **Yousafzai's I am Malala**, as well as other non-fiction texts

Transactional writing



Greek Myths

Read and respond to a range of short stories, as well as poetry

Narrative writing

Gothic

Read and respond to a range of Gothic extracts, including **Stoker's Dracula** and **Du Maurier's Rebecca**

Narrative writing



Poetry comparison

Read and respond to a range of poetry, ranging from seasonal poetry to war poetry, including **Owen's Dulce et Decorum Est**

Dystopian Literature

Read and respond to **Collins' The Hunger Games** whilst exploring the conventions of the genre

Transactional writing



Romeo and Juliet

Read and respond to **Shakespeare's Romeo and Juliet**

Transactional writing

Introduction to GCSE Literature skills



Read and respond to **Steinbeck's Of Mice and Men**

Explore American life during the 1930s and examine themes including dreams, loneliness, equality and friendship



19th Century Literature

Read and respond to **Dickens' A Christmas Carol**

Explore the Victorian era and examine themes including poverty, fear, community and charity

Unseen Poetry

Read and respond to a range of unseen poems, as well as developing comparison skills



Introduction to Power and Conflict poetry

Read and respond to poems including **Blake's London** and **Browning's My Last Duchess**, exploring themes of power and conflict



Power and Conflict poetry

Read and respond to a cluster of 15 thematically linked poems, from **Owen's Exposure** to **Dharker's Tissue**, developing comparison skills



Language Paper 1 Introduction

Explorations in creative reading and writing



Language: 20th Century creative reading & writing alongside 19th and 21st century non-fiction

Development of both reading and writing skills relating to the following themes: competition and sport, tension and dramatic events, wonders of the world



Macbeth

Read and respond to **Shakespeare's Macbeth**

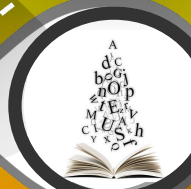
Explore the Jacobean era and examine themes including gender, the supernatural, power and guilt



Modern Prose

Read and respond to **Golding's Lord of the Flies**

Explore the text's WW2 context and examine themes including civilisation, disorder, leadership, and savagery



Literature revision

Revision of all Literature texts for both papers in the run up to the exams



Language: 20th Century creative reading & writing alongside 19th and 21st century non-fiction

Development of both reading and writing skills relating to the following themes: travel and tourism, recreation, and emigration



Language: 20th Century creative reading & writing alongside 19th and 21st century non-fiction

Development of both reading and writing skills relating to the following themes: housing, crime and punishment, family

Year 11: GCSE Language A Level English Language and Literature

**Language: 20th Century
creative reading &
writing alongside 19th
and 21st century
non-fiction**

Development of both
reading and writing skills
relating to the following
themes: recreation and
work

Introduction to Modern Poetry

Read and respond to a
selection of poems from the
anthology: Poems of the
Decade including Patience
Agbabi

Introduction to Drama

Read and respond to
Tennessee Williams' tragedy
A Streetcar Named Desire
analysing how meaning is
created

Investigating and creating texts

Planning, researching and
writing an extended
comparative essay of your
choice

Read and respond to a collection of Romantic poems

Analyse a range of
poems applying literary
concepts and analysing
how meaning is created

Language revision

Revision of both Paper 1
and Paper 2 in the run up
to the exams

Read and respond to Margaret Atwood's A Handmaid's Tale

Comparative skills based
on the theme of Science
and Society

Read and respond to Mary Shelley's Frankenstein

Compare to a Handmaid's
Tale on the theme of
Science and Society

Drama

Read and respond to
Shakespeare's Hamlet
applying ideas from the
critical anthology

Final revision in preparation for exams

