

Curriculum Implementation Mapping – Skills and Knowledge – 2021/22

Subject: German

Year group: 12

Topic	Bridging Unit with Music	Media and festival and traditions	Nature and Environment	Education and Lola Rennt (film)	World of work and Lola Rennt	Lola Rennt and AS preparation
Knowledge	<p>Higher GCSE vocabulary Basic grammar</p> <p>German music German bands and singers Concerts and festivals in Germany The changing face of music The future of music</p>	<p>Current TV habits in Germany The future of TV Online media sources Dangers of new technology</p> <p>Traditions in Germany Festivals in Germany – Christmas and Karneval Customs in Austria and Switzerland</p>	<p>Environmental issues in Germany Negative impact of man What Germany is doing to improve environment at a personal, regional and national level Different energy sources – renewables versus non Recycling in Germany Living ecologically</p>	<p>The German education system – negatives and positives “Sitzen bleiben” Issues around das “Abitur” Education after school Germany and apprenticeships</p> <p>Fully understand the plot of the film Examine the main characters – Lola and Manni - in the film</p>	<p>World of work in Germany German work ethos German workers and role within Europe Reasons behind the booming German economy</p> <p>Fully understand and critique the prologue Fully understand and critique the 3 variations Opinions on the above</p>	<p>Examination of themes in Lola Rennt Theme of love Theme of fate Theme of time Theme of butterfly effect Effective essay structure</p> <p>Understanding of AS paper</p>
Skills	<p>Basic Grammar Subject verb agreement Word order Regular and irregular verbs Gender and case Modal verbs Listening for jist Answering German texts in English</p>	<p>Start answering in German on a text Compare contrasting ideas Use of future tense Use of pronouns</p> <p>Use prepositions and prepositional adverbs – all cases</p>	<p>Use of separable verbs in all tense Give personal options with developed and balanced views Adjective endings – all cases both definite and indefinite articles Translation into English</p>	<p>Gender and case Passive voice Use of reflexive verbs Translating into German (with some accuracy)</p> <p>Give a full narration of the plot of the give Give personal opinions - evidenced</p>	<p>How to research a topic Summarising a text in German Use of modal verbs in all tenses Perfect and imperfect tenses and when to use</p>	<p>Use of introduction, main and conclusion in essay Reference the film to justify points.</p>

		Use adverbs and adverbial phrases (possibly introduce passive ?)		on both main characters	Understand all sections of the film and be able to quote and use examples to justify opinions	
Assessment Pattern	Bridging unit with music - Writing and grammar assessments (% mark)	Media, festival and traditions - Reading and listening assessments (% mark)	Nature and environment - Writing assessment(% mark)	Education and Lola Rennt (film) - (essay out of 40) Speaking assessment	World of work and Lola Rennt - Translation assessment(% mark)	Lola Rennt and AS preparation - AS reading, listening paper (old AS grade) Essay on Lola Rennt (mark out of 40)