

	<b>ENGLISH LITERATURE &amp; LANGUAGE</b>	
	<b>Qualification Level</b>	A-Level
	<b>Exam Board/ Syllabus</b>	Edexcel
<b>Contact(s)</b>	Mr Gallagher	

### Why Study This Course?

Students studying English Language and Literature will study a wide range of texts including voices in speech and writing. They will also study a drama text and a wide range of non-fiction texts which are thematically linked. As well as this, students will study two literary texts and they will have two coursework assignments which include creative writing and analytical commentary.

### Course Content

1.	Voices in Speech and Writing	2hr 30 min exam	40% of the total qualification	This is an open book exam with two sections. In Section A, students answer a comparative essay question on one unseen extract selected from 20 <sup>th</sup> or 21 <sup>st</sup> century sources and one text from the anthology. In section B, students answer one extract-based question on the chosen drama text. Currently students study "A Streetcar Named Desire" by Tennessee Williams.
2.	Varieties in Language and Literature	2hr 30 min exam	40% of the total qualification	This is an open book exam with two sections. In Section A, students answer one essay question on an unseen prose non-fiction extract and this extract is linked to the studied theme. In Section B, students answer one comparative essay question on one prose fiction anchor text and one other text from a theme. Students currently study the theme of Encounters, with the anchor text of "Wuthering Heights" by Emily Bronte partnered with "A Room with a View" by E. M. Forster
3.	Investigating and Creating Texts	Coursework	20% of the total qualification	Students will produce two assignments. Assignment 1 consists of two pieces of original writing: one fiction and one non-fiction. For assignment 2, students produce one analytical commentary reflecting on their studied texts and the pieces of writing they have produced. The advisory total word count for these pieces is 2500 – 3250.

### **Transferable Skills**

- Non-routine problem solving, decision-making, creativity.
- Critical thinking – including advanced cognitive skills such as analysing, synthesising and reasoning.
- ICT literacy – including the ability to manage, integrate, evaluate and construct new texts.
- Communication – active listening; oral, written and non-verbal communication skills.
- Relationship-building skills – teamwork, trust, intercultural sensitivity, self-presentation, empathy and respect for alternative perspectives.
- Collaborative problem solving – establishing and maintaining shared understanding.

### Higher/Further Education & Career Links

An in-depth understanding of language is a valuable asset in any number of professions. The skills developed include to communicate effectively; to grasp the implications of others' speech or writing; and to weigh up evidence and organise your response in a sound argument. These are all relevant to media-based careers such as journalism, advertising and broadcasting, as well as fields as diverse as business or the law. Students intending to follow careers in science or medicine have found English complements their other studies and sharpens their communication skills. Find out more at [www.whystudyenglish.ac.uk](http://www.whystudyenglish.ac.uk).

Business & Innovation	<b>English</b>	Expressive Arts & Languages	Humanities	Mathematics	PE	Science
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